

SETTIMA – posizione fondamentale

The image displays two systems of musical notation for the seventh chord in its fundamental position. Each system consists of two staves (treble and bass clef) and six chords. The first system shows chords with flat accidentals: C7, F7, Bb7, Eb7, Ab7, and Db7. The second system shows chords with sharp accidentals: F#7, B7, E7, A7, D7, and G7. Each chord is represented by a pair of notes on the treble staff and a pair of notes on the bass staff, forming a fourth interval. The notes are grouped by a brace on the left of each staff.

Chord	Treble Staff Notes	Bass Staff Notes
C7	F4, G4	C3, B2
F7	C4, D4	F2, E2
Bb7	F#4, G#4	Bb2, Ab2
Eb7	Bb4, Cb5	Eb2, Db2
Ab7	G#4, A#4	Ab2, Gb2
Db7	Cb5, Db5	Db2, Cb2
F#7	C#4, D#4	F#2, E#2
B7	F#4, G#4	B2, A2
E7	C#4, D#4	E2, D#2
A7	F#4, G#4	A2, G#2
D7	C#4, D#4	D2, C#2
G7	F#4, G#4	G2, F#2